

NEWSLETTER

WEEK OF OCTOBER 17TH

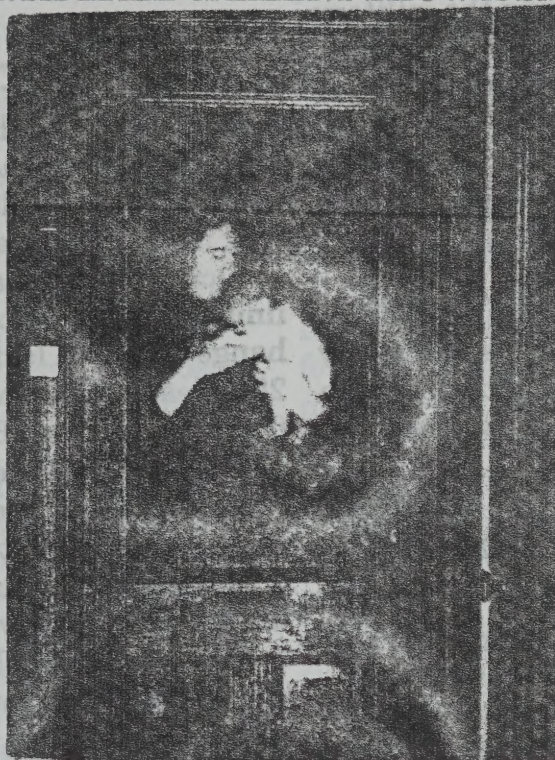
Editor: Lolly Lincoln
Office: Tower, 11th floor
Phone: 232-1555, Ext. 242
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NORTH HALL GALLERY SHOW A SMASH

The October 12th "Scenes of Childhood," Morell, was crowded with about the work. These white photographs rep- in such a special way. . . among us will remember

Michael Russo's "A lected Paintings, is the the North Hall Gallery. compliments the dynam-

Both of these artists' Gallery through Novem- favor and visit between 5pm, Monday through



LISA AND BRADY, BY ABE MORELL

opening reception for photographs by Abe people talking excitedly large-format black and resent images of kidhood even the most adult the joy of crayons.

Life Relived," New and Se- powerful series sharing Russo's unique use of color ics of his work.

work will hang at the ber 9th. Do yourself a the hours of 10am and Friday.

NEBC SELECTS 12 MASSART WINNERS

The New England Book Components (NEBC) is a company based out of Hingham, whose expertise is in the design and hightech color seperation for the making of the sleeves of books. Their brochure, a well-designed item sent to thousands of art directors, production managers and executives of publishing firms nationally, will consist next year of a 1989 calendar - and will feature the art work of 12 MassArt students! As you may know, a contest was held and over 300 pieces were submitted. A \$100 prize was offered, along with the opportunity to get national publicity for each student and his/her art work. The following 12 MassArt students have been chosen to have their work represented in the 1989 NEBC calendar: Lynn Bingaman, Photo major, senior; Kim Boynton, Illustration major, senior; Mark D. Campbell, Illustration major, junior; Jennifer Kane, Painting major, junior; David W. Lafalan, Illustration major, senior; Mike Maung, Painting major, senior; Samantha McLay, Graphic Design major, senior; Tim Payson, Graphic Design major, senior; William Slotnick, Architectural Design major, senior; Debra Wainwright, Illustration major, senior; Holly Whitney, Graphic Design major, junior; Haideh Zandipour, Illustration major, junior.

Congratulations are in order for these students' outstanding efforts in their respective fields!

SIGNS OF EVERYDAY LIFE : THIS WEEK'S LATINOAMERICA SYMPOSIUM

This Thursday, at the Tower Auditorium Uruguayan visual artist, Carlos Capelan, will be participating, along with Mexican journalist, Cristina Pacheco and Francisco Mendez-Diez, a Cuban painter and printmaker.

Carlos Capelan was born in Uruguay, but left that country in exile during the military dictatorship and currently lives in Sweden. His work is surreal and psychoanalytical. Capelan is interested in rituals and death, and is planning a trip to Mexico to make some artistic/anthropological studies on the subject, sponsored by a Swedish government grant.

Mendez-Diez has been working in Boston for the past 14 years. His images frequently confront the painful history that belongs to Latin America, acting both as witness and commentator.

Do yourself a favor and be sure and attend this Latinoamerica Despierta symposium this week, starting at 6:30pm.

FACULTY IN THE NEWS

The first faculty colloquium is coming up - be sure to mark your calendars. Critical Studies Professor Robert Gerst has agreed to share some of his fiction with us in the first of an ongoing series of faculty colloquia this academic year. Professor Gerst will be presenting "Work in Progress" on Tuesday, October 25th, at 5:15pm in the Trustees Room on the 11th floor of the Tower Building. All are welcome to attend.

Alf Braconier, 3-D Fine Arts faculty member, exhibited in late September at the Copley Society Gallery. The show, called "Large Works Painting/Sculpture," was a members presentation. Alf was awarded first prize - best in show - for a non-figurative wood carving in mahogany.

ALUMNI IN THE NEWS

Ann Marie Rousseau, class of 1970, had a show last month of her photographs at the

Virginia Center for the Creative Arts, entitled The Light in Rooms. Currently she is teaching at Baruch College in New York. Also since graduating from MassArt, Ann Marie's photo-essay book Shopping Bag Ladies: Homeless Women Speak About Their Lives, was made into a CBS movie starring Lucille Ball entitled "Stone Pillow."

OFFICE OF THE REGISTRAR

You may withdraw from classes until October 28th, in which case you will receive a grade of W - withdrawn. (Instructors may not give you a grade of W, it will be given only if you submit a class withdrawal form.)

October 28th is also the deadline for finishing those incompletes. Hey folks, no hangovers from last semester. The October 28th deadline to finish your incomplete is fast approaching. Before you turn into a pumpkin, submit your unfinished work and a Special Grade Sheet (available at the Registrar's Office) to your instructor.

Taking a continuing education course this fall? If so did you register on a BLUE registration form? If not, the course will not be transferred to your day school transcript without some extra work on your part.

HAVE YOU CHECKED YOUR MAILBOX TODAY? In among the junk mail in your mailbox there may be important information which you need to know. For instance, as of Friday, September 30th, all undergraduates should have received revised schedules/withdrawal forms in their mailboxes. It is important that schedule/withdrawal forms be checked to ensure their accuracy. If you do not look in your mailbox frequently you might miss an important notice. Mailboxes are located in the cafeteria, 3rd floor, Tower building. If you don't have a mailbox, or can't find it, contact the Student Affairs Office, (T633.)

PERSONNEL OFFICE NEWS

The following job postings are currently available within the Mass College of Art:

Art Education Faculty - Deadline January 1989; Mail Clerk II - Deadline October 17th; Maintainer I - Deadline October 21st; Clerk IV Personnel - Deadline October 17th; Clerk IV in Academic Affairs - Deadline Oct. 27th. Contact Ted Landmark for further information.

Career Placement Office seeks a bright, personable secretary with excellent office skills including: typing, organizational, and schedule management, as well as editing text abilities. Must enjoy working with students, staff and outside agencies in this creative environment. Salary: \$317.66/wk. includes excellent benefit package and tuition waiver. Interested applicants should submit resume by October 21st, to: Director of Personnel, Massachusetts College of Art, 621 Huntington Avenue, Boston, MA 02115. An Equal Opportunity/Affirmative Action Employer.

ACADEMIC ADVISING BULLETIN

Don't let fears and nerves get the best of you. Whether it is a portfolio presentation, class presentation, critique review, or a job interview, now is the time to challenge the fears and control the nerves. If you are interested in attending a public speaking/self confidence seminar, sign up with Sara in the Office of Academic Advising & Off-Campus Programs (T541.) This seminar will only run if there is enough student interest. Sign up soon.

CAREER RESOURCES OFFICE NEWS

Off-campus workstudy opportunities are still available! If you are receiving financial aid, you may be eligible to participate in the off-campus workstudy program. Art-related positions are available with employers who pay a percentage of the \$8 per hour salary, while the off-campus workstudy program pays the student the remainder. The student must have eligibility forms completed by the Director of Financial Aid before consulting with Deb McCarthy in the Career Office T651 (Tues., Wed. & Thurs.) regarding available openings.

FINANCIAL AID OFFICE NEWS

The Financial Aid Office has received materials for the Christa McAuliffe Teacher Incentive Grant for 1988-89. The application deadline is November 1st. As in the past, awards are for \$1,000. Eligible students must be Massachusetts residents, demonstrate financial need, be enrolled as a junior or senior in the Art Ed. Department, and agree to teach in a Massachusetts public educational system for one year. Interested students should contact Ken Berryhill for the application forms and other application information or question regarding the Christa McAuliffe Teacher Incentive Grant.

VISITING ARTISTS PROGRAM NEWS

It's that time of year again. The deadline for proposals for next year's visiting artists program will be November 25th. This is for the next academic year, September 1989 - May 1990. Proposals should consist of a letter explaining who the artist(s)/ participant(s) are, and a description of the proposed event (e.g. slide talk, panel, residency, etc.) A budget should also be included, along with slides or catalogs showing the artist's work. Please keep in mind that proposals which relate to more than one department of the College, or which are collaborations between departments, are strongly encouraged by the Committee. Please submit your proposal to Rachel Weiss, Coordinator, Visiting Artists Program (T538.)

LIBRARY NEWS

The Library (T12, T13) is now operating on the fall schedule. Mon-Thurs 8:30am-9pm, Friday 8:30am-5pm, Saturday 10am-4pm, and Sunday 2-6pm. Their hours of Reference Services have expanded to include ALL library hours, except Saturday. Updated MassArt ID required. Faculty may reserve the use of the VCR and library tapes to show to their classes in the library. Copies of the newly published MassArt Film Catalog are now on sale at the Circulation

Desk for \$10.00 each. For those who already own the new Film Catalog, an addendum page, consisting of new additions to the film collection since publication, is available on the handout shelf, across from the Circulation Desk. As new films are added, these updates will be available on a regular basis.

ART EDUCATION NEWS

All Art Education students and faculty who wish to submit: information, show announcements, etc., may do so in the AESA Box (on the blue bookcase) in the Art Education Office. All material will be forwarded to the Newsletter.

NAEA(National Art Education Association) Membership applications may be obtained in the Art Ed. Office. NAEA contains: employment listings, placement services, contacts for State information, art scholarship book, job findings in elementary and secondary Art Education, job findings in higher education concerning Art Education.

People who would like to submit 2D or 3D artwork for the Spaces in the Cases in the Art Education Halls please contact Trintje Jansen - leave her a note in the Art Ed. Office.

MASSART EMPLOYEES INFORMATION

The C.O.M.E.C. campaign has begun on our campus. It is being coordinated by Jonathan Paleologos and Debbie Keyes. C.O.M.E.C. is the Commonwealth of Massachusetts Employees Campaign. Last year, our College had one of the best increases yet, reaching \$8,659.00, which is 46% of our employees participating in a small way. Our goal this year is \$10,500.00. Your pledge card and a list of the many organizations to contribute to through payroll deduction is being delivered to you. Please find one that truly hits home with you and help us build on this campaign by giving.

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AL-ANON

We're looking for people with Al-Anon experience who might be willing to help start a group here at Mass Art. Contact Gail Hinand, the new Director of Counseling (T650, ext. 364.)

COUNSELING SERVICES NEWS

During the month of October, two part-time psychotherapists will be added to the staff of Counseling Services. Both women have masters degrees in Counseling Psychology and experience in a college setting. Deb McCarthy,(who also works half-time in Career Resources) will be available Mondays. Si Goodwin will be available Wednesdays. Shannon Slattery, the new secretary in Health and Counseling(T651), will be making appointments for all three staff people. For more info. contact Gail Hinand, x364.

DRAWING TUTORIAL

Need extra or special help in drawing? A drawing tutorial is being offered to all MassArt students Tuesday mornings from 8:40am - 11:30am. Interested students please leave your name and phone number in Prof. Donna H. Keegan's mail box in the Art Education Office, Room 279, North Building.

CALL FOR ARTWORK FROM ALL DEPARTMENTS:

The Office of Student Activities is sponsoring a competition to select the Aids Awareness Week poster. Students from all departments are encouraged to enter. Printed copies of the winning poster will be distributed throughout the MassArt community prior to and during Aids Awareness Week, November 28-December 2nd. In addition, a \$150.00 award will be given to the artist whose work is chosen. The poster should contain the wording, "Aids Awareness Week," and include the dates. No more than two

colors, with one being the color of the paper, should be used, and the poster should measure 11 x 17", with a 5 x 11" portion left blank for the calendar listing. Completed, camera-ready entries should be left in the Student Affairs Office(T633) by November 1st.

ARCHITECTURE COMPETITION

In the first-ever open international competition for affordable elderly housing, the southern California community of Colton challenges the international architectural and design community with the opportunity to design and execute 100 dwelling units of senior housing in an historic setting. To register and receive the program materials, send: name, address, telephone number and \$75 to: City of Colton - RDA, 650 N. La Cadena Drive, Colton, CA 92324-2853. Awards of \$50,000 in prizes plus the opportunity for commission to build the project. Any interested party is eligible, and the deadline is December 20th.

UNIVERSITY COUPON BOOK CONTEST:

Either a seasonal, collegiate theme or straight graphic design is an acceptable theme for the University Coupon Book's cover contest. The winner's work will be distributed to 120,000 students on 39 campuses, and an article about the artist and his/her artwork will be featured in the issue. All illustrations should measure 4 1/2" x 3 1/2", should be mounted on a flexible surface, and should be received by no later than November 15th. Send entries to: CoverArt Contest, City Marketing, Inc., 15 Broad Street, Boston, MA 02109. Include name, address, and phone number.

NINTH ANNUAL COLLEGE PHOTO CONTEST

Over \$3,400.00 in prizes are available from *Photographer's Forum* to

college photographers. Winning photos will be published in the May 1989 issue. Enter as many black and white prints, color print, or slides(open subject matter) as you wish. The entry fee is \$3.75 per photo, entries must be unmounted and smaller than 8x10. LABEL EVERY PHOTO WITH YOUR NAME AND ADDRESS, and include S.A.S.E. The entry deadline is November 30th. Send entries to: PHOTOGRAPHER'S FORUM, 614 Santa Barbara St., Dept. C, Santa Barbara, CA 93101.

NEWTON FREE LIBRARY OPPORTUNITY

The Newton Free Library Exhibits Director is reviewing slides for gallery shows. Please send slides, resume and stamped, self-addressed envelope to: Elinor Persky, Exhibits Director, Newton Free Library, 414 Center Street, Newton Corner, MA 02158.

CALL FOR ART BY AMERICAN INDIAN ARTISTS

American Indian artists are invited to take part in an exhibit which will be held at the Cambridge Multi-Cultural Center from November 13th through December 23rd. Interested artists should send a short biographical sketch and a slide or photo of a 2D or 3D piece to be exhibited to: Russell M. Peters, 128 Williams Street, Jamaica Plain, MA 02130, or call (617)524-6560.

BEVERLY RESIDENT SCHOLARSHIP AVAILABLE

The Beverly Arts Council is offering a \$1,000 scholarship to any visual or performing artist who is a resident of Beverly and over 16. The finalist will be announced in early January, and funds will be available for distribution beginning January 1. Scholarship applications will be available at the Beverly Public Library or from the Council: P.O. Box 3032, Beverly, MA 01915.

SUMMER PROGRAMS TO CRETE AND TO LONDON

This summer ('89) the College is proud to offer TWO summer study programs abroad. The Crete: Summer Art Study Program is a unique opportunity for students to study on the culturally rich, inspiring Mediterranean island. Students will earn 3 credits in Landscape Drawing and 3 credits in a Survey of Minoan Art class. On our London: Summer Art Study Program, students will have studio space and reside at the Chelsea College of Art and Design. The Tate Gallery, Victoria and Albert Museum, British Museum, castles, cathedrals, countryside, and the Thames will be the background and foreground for this program. Students will earn 3 credits in a Drawing/Painting seminar and 3 credits in a Survey of British Art. Applications and information are available in the Office of Academic Advising & Off-Campus Programs(T541.)

ROME PRIZE FELLOWSHIP COMPETITION

The American Academy in Rome is now accepting applications for Rome Prize Fellowships for six months to two years of independent work in Rome, Italy, beginning in September of 1989 in the fields of: Painting, Sculpture, Architecture, Design Arts, Classical Art and Archaeology, History of Art, Medieval/Renaissance Studies, and Post-Classical Humanistic Studies. The Fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's ten-acre, ten-building facility in Rome, Italy. No courses are offered; fellowship winners pursue independent work and study. Application forms may be obtained by writing to the Fellowships Coordinator, AMERICAN ACADEMY IN ROME, 41 East 65th St., New York, New York 10021-6508, or by calling

(212)517-4200. Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

MOBILITY PROGRAM

Get away! Those of you interested in participating in the East Coast Art School Consortium's Mobility Program have until October 28th to submit your applications. Again, this consortium is a wonderful opportunity for students in their junior year to spend a semester at another art school. Interested students are encouraged to meet with the Director of Academic Advising & Off-Campus Programs (T541) soon.

GOOD JUNK FOR FREE

Any student interested in the pieces of an upright piano, please call Marjorie Hellerstein, x324. You must be able to haul them away.

1 Bedroom for rent. Pool and parking. \$850.00 to move in, must rent by 10/30/88. Call Pat, 232-1555, x312 or 734-7082.

HEALTH FITNESS CENTER

The all-new Health Fitness Center located in the Collins Building B55 (next to the woodshop) offers a 13 station Nautilus machine and rowing machine. Student monitors will train students on the machines. Participants can chart their progress on a fitness card provided by the Center. Revised operating hours are: Mon.-Thurs.: 8-10am, 12-2pm, 5-7pm; Fri.: 8-10am & 12-2pm. If attendant is not on duty, please call x511, in the Student Center.

STUDENT CENTER

The Student Center is open and operating Monday through Thursday, 9:00am-8:00pm and Friday 9:00am-6:00pm. They have video games, T.V., Tuesday-Thursday movies, pool table, board games, ping-pong, and great snacks -including nachos, burritos, and weekly specials.

ART CAMP

Art Camp is a student-run gallery/space

(room 103 of the Gym Bldg.) available for exhibitions, performances, temporary studio work space or any other student-created project. Leave correspondence regarding use of the space in Cafeteria mailbox of Lolly Lincoln.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12:15-2pm. These classes will continue through the Spring semester. Free for all MassArt students.

STUDENT GOVERNMENT MEETINGS
S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All are welcome to attend.

MASSART INTERNATIONAL...

is a club organized by the international students of the College. They encourage everybody's participation in all the exciting activities planned for this year.

WOMEN'S CENTER NEWS

Attention female students, staff, and faculty at MassArt: Do you want to see the Women's Center Revived? Do you have ideas about programs, shows and/or other activities of interest to women artists? This is your chance! If you are interested, call Ann, at 524-3748.

CARTOONISTS' COMMITTEE:

If you want more information, contact Scott Melchionda or Laura Mancuso at 247-6728, or by leaving a note in their cafeteria mailboxes. Last year's issue of *Amok* is available at a discount at Charette MassArt and at full price at Newbury Comics, Avenue Victor Hugo, New England Comics, and Million Year Picnic.

SPECTRUM:

The Spectrum Office, 3rd floor, Gym Building, will be open from 1:30-3:00pm every other week. Please stop by on Wednesdays.

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, OCTOBER 17TH:

Art Camp presents: Baby Doll & Whatever Happened to Baby Jane?, at 7:00pm in the basement of the Gym Building, room 103. Free popcorn.

TUESDAY, OCTOBER 18TH:

4pm, The Rose, the tragic life of Janis Joplin, at 4pm in the Student Center.

The Beckwith Lecture: John Cage speaks at the Auditorium at the Museum School, 5:30-7:30pm.

WEDNESDAY, OCTOBER 19TH:

NO SCHOOL - PROFESSIONAL DAY!

Film Society presents a documentary film of the Grenadian Revolution, "The Future Coming Towards Us," at 7:30pm, in room 309 of the Longwood Building.

THURSDAY, OCTOBER 20TH:

Tender Mercies, at 4pm in the Student Center.

LatinoAmerica Despierta symposium in the Tower Auditorium at 6:30pm, featuring Cristina Pacheco, Carlos Capelan, and Francisco Mendez-Diez.

FRIDAY, OCTOBER 21ST:

Timesheets due to the business office for all work study students.

A Star is Born, at 4pm in the Student Center.

Substance Abuse Art Competition winners announced at the Student Center, 5-7pm, mocktails will be served!

Caitland Corbett Dance Company presents New and Recent Work at the Tower Auditorium, at 8:00 pm, free with MassArt ID.

UP-COMING EVENTS:

AIDS AWARENESS WEEK AT MAS- SART

If you are interested in helping to plan some events for the week of November 28th - December 2nd, please contact Elizabeth Rabbette in the Student Affairs Office, T633, or Robert Allen's student mailbox in the cafeteria. Responses to the AIDS survey can be dropped off in the Cafeteria or in the Student Affairs Office throughout the week. Please take the time to respond - your input is needed.

NEW YORK CITY TRIP!!

Date: Friday, October 28th. Departure: 6AM, in front of 621 Huntington Ave. Return: 11pm, in front of 621 Huntington Ave. Cost of trip: \$ 25.00.

Elizabeth Resnick, Assistant Professor of Design, Design Depart., will be taking 40 students to NYC on a planned field trip to galleries and museums exhibiting graphic design and photography. The itinerary is as follows:

I.T.C. Gallery(International Typeface Corporation)866 Second Avenue, NYC. "Lou Dorfsman & CBS"(an exhibition of the work of Lou Dorfsman, Design Director of CBS.) Talk by Laurie Burns, I.T.C. Gallery Director, on the activities of the International Typeface Corporation(state of the art of typographic design.) A.I.G.A. Gallery (American Institute of Graphic Arts)1059 Third Avenue, NYC. "Looking Forward"(a nationally juried exhibition on the future of graphic design and illustration. Museum of Modern Art. 11 West 53rd Street, NYC.Nick Nixon's "People and Places" photography exhibition, also permanent exhibits on design and photography(not to mention one of the world's most fabulous museums of modern art!) & The International Center of Photography, 1130 Fifth Ave., "Odessey:The Art of Photography at

National Geographic."

To reserve your seat on the bus, you must bring your check, money-order, or cash to Elizabeth Resnick, Tower Building 707, Tuesdays and Thursdays 12 noon - 1:30pm, or slip a check with your name and phone number under the door. All students of the college are welcomed to participate.

HALLOWEEN CRUISE

Grab a friend and come to MassArt's Annual Halloween Cruise, Friday, October 28th. Cash prizes for best costume, beer, wine, soda, and munchies will accompany you, along with O-Positive and Boston's Best DJ. Tickets are \$8.00 and are on sale in the Student Affairs Office, T633. Positive ID. required.

MASS ART ANNUAL HOLIDAY SALE

The Annual Holiday Sale will be held this year from December 5-9th. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! The Office of Student Affairs will be collecting art work for the sale beginning Monday, November 7th. Last year's sales topped 13,000.00! Get your work in!

GALLERY LISTINGS:

Crackatorium. Gym Building.

North Hall Gallery. North Building.Michael Russo, "A Life Relived," new and selected paintings, through Nov. 9th. In addition,"Scenes of Childhood," photos by Abe Morell. Gallery Hours: Monday-Friday, 10:00am-5:00pm. Coming October 18th: Abe Morell will hold a gallery talk in conjunction with his exhibition, at 5:00pm.

Thompson Gallery. 2nd floor, Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Drawings and Paintings 1980-1988 by Edward D. Movitz(MCA Professor of Fine Arts, 2D,) Through October 29th. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston.
Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Mid-East Peace Posters, through October 30th. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. "Close Relations," paintings by Ellen Rounseville. Through-November 5th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester, MA. "The Art of Botany," paintings and illustrations from the Library of the New York Botanical Garden. Through October 19th. Gallery Hours: Monday-Friday 11:00am-4:00pm, Saturday and Sunday 2:00-5:00pm.

Graduate School of Design at Harvard University. 48 Quincy Street, Cambridge. Massimo Vignelli will present a portfolio of recent work. Wednesday, November 2nd, in conjunction with a lecture at 6:00pm. Admission \$3.00 with student ID.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Through October 23rd, "Emerging European Architects." Gallery Hours: Monday-Friday 9am-5pm. Saturday & Sunday 12-5pm. Free.

The Marcus Gallery. 210 South Street, Boston. Friedel Dzubas, recent work. Through October 23rd.

Institute of Contemporary Art. 955 Boylston Street, Boston. "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Robert Klein Gallery, 207 South Street, Boston. "Vintage Photographs by Eugene Atget and Bernice Abbott."

Barbara Krakow Gallery. 10 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Nancy Spero: Works Since 1950. Through November 27. Carl Cheng: Impressions of an Invisible Sculpture. Lower Level. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston. Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Group exhibition of interactive video and mixed

media, including: Roberta Friedman, Grahame Weinbren, and Gretchen Bender, with an opening reception October 17th, at 5:00pm. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Newton Arts Center. 61 Washington Park, Newtonville. "Large Prints by Boston Area Artists," including Jan Arabas, Leah De Prizio, Naomi Ribner, and Randal Thurston, through October 30. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI
RISD Faculty Biennial, 1988, now through November 13th.

Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA. Paintings by Barbara Grad. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Selected Paintings from Four Decades by Friedel Dzubas. Through October 23rd. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. New Work by David Ortins. Through October 29th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students, senior citizens, 18 and under, free.

U. Mass Medical Center Gallery. 55 Lake Street, Worcester. "Future Earth," an Artists for Survival exhibition. November 1-29th. Opening Reception: Thursday, November 3rd, 5-8pm. Gallery Hours: Mon.-Fri., 9am-5pm.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office (Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - **Monday at 5:00pm**. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

